

Hark to Philomela singing

A Glee for 4 VOICES, with an Accompaniment for the

PIANO FORTE,

Composed & Dedicated by Permission to

His Royal Highness

The Duke of Cambridge,

BY

W. KNYVETT.

Ent^d at Sta. Hall.

Price 2^s/6.^d

London, Printed & Sold by R.^t Birchall, 133, New Bond Street.

ACCOMP^T

MODERATO

Hark to Phil - o - - mel - a singing sweetly warbling in the Vale

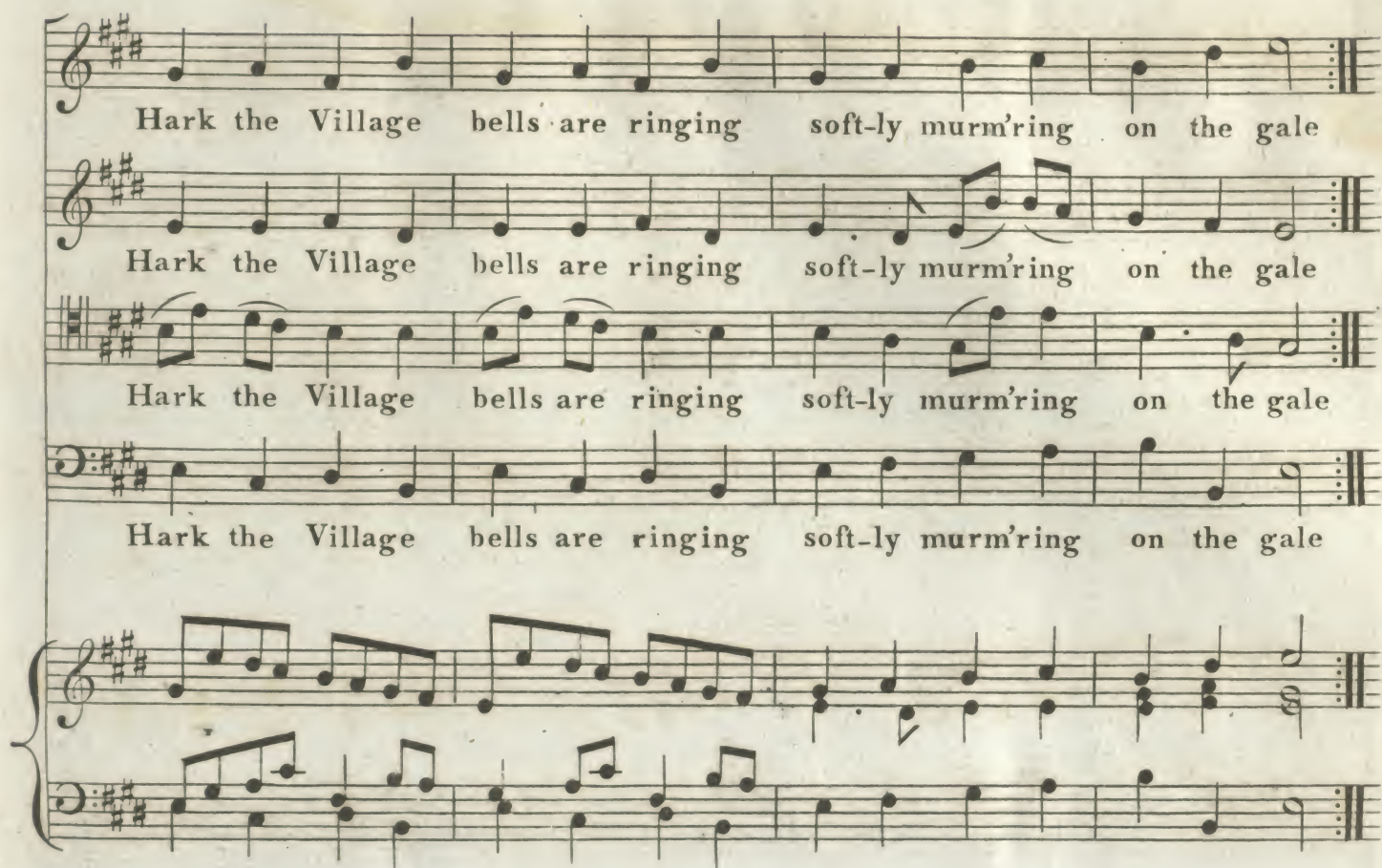
Hark the village bells are ringing soft-ly murm'ring on the gale.

Hark to Phil-o - - mel - a singing sweetly warbling in the Vale

Hark to Phil-o - - mel - a singing sweetly warbling in the Vale

Hark to Phil-o - - mel - a singing sweetly warbling in the Vale

The musical score is written on a single page, numbered '2' in the top left corner. It features a vocal melody and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems. The first system contains the first line of the vocal melody and the first system of the piano accompaniment. The second system contains the second line of the vocal melody and the second system of the piano accompaniment. The vocal melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are printed below the vocal melody. The piano accompaniment consists of a flowing melody in the right hand and a supporting bass line in the left hand. The paper is aged and shows some staining.



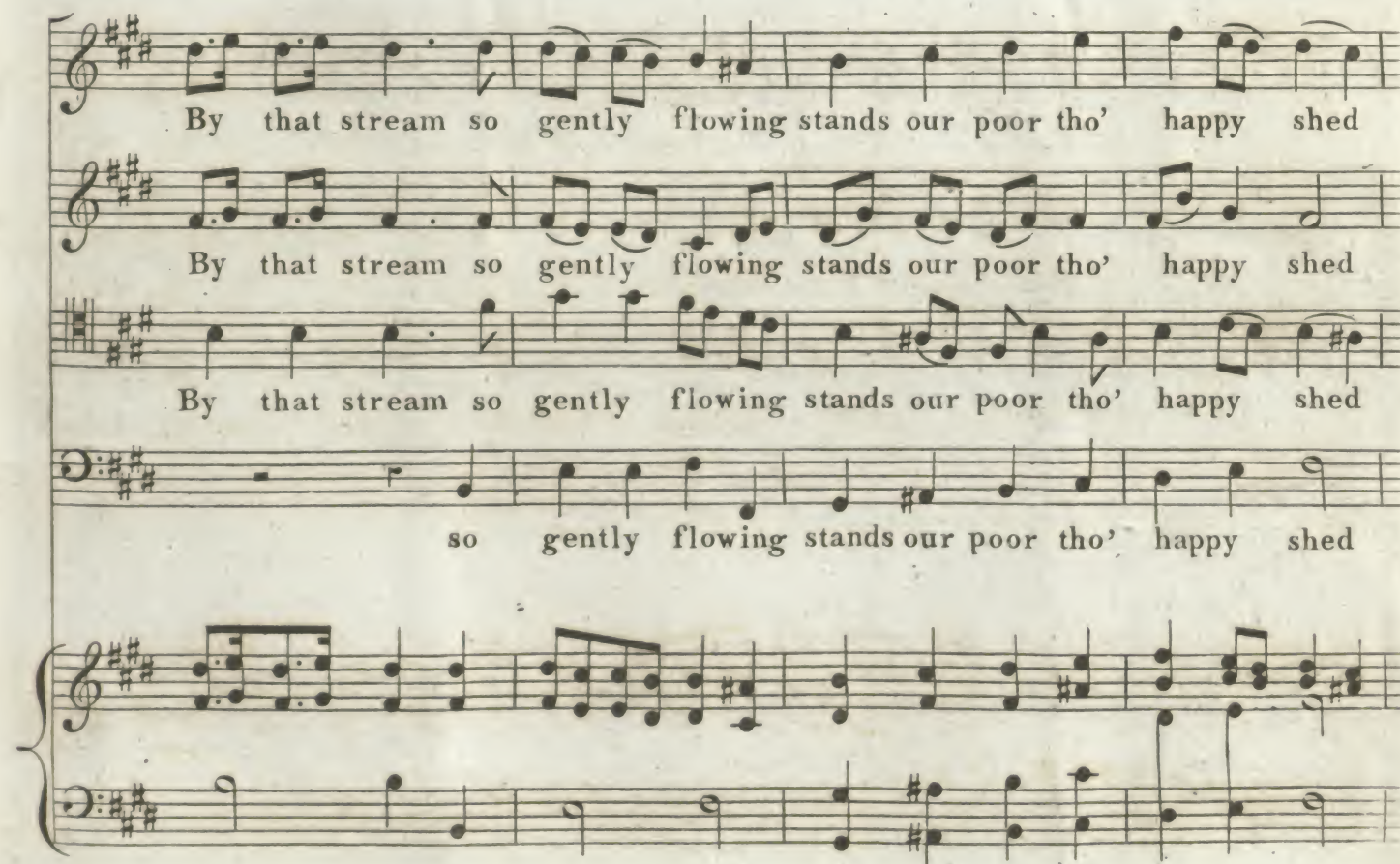
Hark the Village bells are ringing soft-ly murm'ring on the gale

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The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with the lyrics 'Hark the Village bells are ringing soft-ly murm'ring on the gale' repeated on each. The piano accompaniment is written for a grand piano, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment of eighth notes.



By that stream so gently flowing stands our poor tho' happy shed

By that stream so gently flowing stands our poor tho' happy shed

By that stream so gently flowing stands our poor tho' happy shed

so gently flowing stands our poor tho' happy shed

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics 'By that stream so gently flowing stands our poor tho' happy shed' are repeated on the first three vocal staves. The fourth vocal staff has the lyrics 'so gently flowing stands our poor tho' happy shed'. The piano accompaniment continues with a similar melodic and harmonic structure to the first system.

o'er its un-pro - tected head

Winds that ev-er kindly blowing o'er its un-pro - tected head by

Winds that ev-er kindly blowing o'er its un-pro - tected head

Winds that ev-er kindly blowing o'er its un-pro - tected head

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has the lyrics 'o'er its un-pro - tected head'. The second pair has the lyrics 'Winds that ev-er kindly blowing o'er its un-pro - tected head by'. The third pair has the lyrics 'Winds that ev-er kindly blowing o'er its un-pro - tected head'. The fourth pair has the lyrics 'Winds that ev-er kindly blowing o'er its un-pro - tected head'. The piano accompaniment is written for the right and left hands, with a treble and bass clef respectively. The key signature is three sharps (F#, C#, G#).

by that stream so gently flowing stands our poor tho' hap-py shed

- - - that stream so gently flowing stands our poor tho' hap-py shed

by that stream so gently flowing stands our poor tho' hap-py shed

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has the lyrics 'by that stream so gently flowing stands our poor tho' hap-py shed'. The second pair has the lyrics '- - - that stream so gently flowing stands our poor tho' hap-py shed'. The third pair has the lyrics 'by that stream so gently flowing stands our poor tho' hap-py shed'. The piano accompaniment is written for the right and left hands, with a treble and bass clef respectively. The key signature is three sharps (F#, C#, G#).

Winds that ev-er kindly blowing o'er its un-pro - tected head

Winds that ev-er kindly blowing o'er its un-pro - - tected head

Winds that ev-er kindly blowing o'er its un-pro - - tected head

Winds that ev-er kindly blowing o'er its un-pro - - tected head

There in tranquil ease and pleasure each revolving year we dwell

There in tranquil ease and pleasure each revolving year we dwell *f*

There in tranquil ease and pleasure each revolving year we dwell blest

There in tranquil ease and pleasure each revolving year we dwell

f *Dim^o* *p*

blest with ev'- - ry heart - felt trea-sure in our poor and

- - - with ev'- - ry heart - felt treasure in our poor and

blest with ev'- - ry heart - felt trea-sure in our poor. and

blest with ev'- - ry heart - felt trea-sure in our poor and

f *Dim^o*

hum-ble Cell blest with ev'- - ry heartfelt treasure

hum-ble Cell blest - - with ev'- - ry heartfelt treasure

hum-ble Cell blest with ev'- - ry heartfelt treasure

hum-ble Cell blest with ev'- - ry heartfelt treasure

p
in our poor and humble Cell
in our poor and humble Cell
in our poor and humble Cell
in our poor and humble Cell

The musical score is written for four voices and piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are "in our poor and humble Cell". The piano accompaniment consists of two systems, each with a right-hand melody and a left-hand bass line. The first system of piano accompaniment is marked with a piano (*p*) dynamic. The score concludes with a double bar line and repeat signs.

